

Ali Baba And The Bongo Bandits

**Easy Play Rehearsal Score
(Grade 3/4 Standard)**

by
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Track 2

Baghdad Bazaar

(Alakazam & Chorus)

Cue - Alakazam: Of ruthless robbers and mystical magic!

Craig Hawes
arr. Leo Nicholson

J = 132

ALAKAZAM: (*Spoken*) Aha, I see you are interested! Well, take a seat, my friends,

as my tale unfolds before your very eyes, right here at the Old Baghdad Bazaar!

5 Em Gm Em C B ALAKAZAM

Where the

9 Em F# B⁷

sands of the de - sert run dry, un - der - neath an A - ra - bi - an

12 Em Am D⁷ Em F#⁷

sky. For a fool or a king, there's a thou - sand things to

Baghdad Bazaar

15 C⁷(b5) B⁷ Em

buy! Some-thing old, some-thing bor-rowed or

18 F# B⁷ Em

blue, you can buy for a she - kel or two! Take a

21 Am D⁷ Em C⁷ B

walk down the street, there's a tas - ty treat like cake and ca - vi - ar,

24 C⁷ B C⁷

spi - ces from a - far. Come and bag a bar - gain at the

Baghdad Bazaar

5

Musical score for piano and basso continuo. The piano part (top staff) has a treble clef, a key signature of one sharp, and a time signature of common time. It features a melodic line with sustained notes and dynamic markings like **B7(#5)**, **ALL**, and **B7**. The basso continuo part (bottom staff) has a bass clef, a key signature of one sharp, and a time signature of common time. It consists of a single melodic line. The vocal part (middle staff) has a soprano clef, a key signature of one sharp, and a time signature of common time. It contains lyrics: "Bagh - dad" in the first measure and "Ba -" in the second measure. The vocal line is supported by harmonic chords indicated by Roman numerals above the staff.

Bouncy

$\text{♩} = 160$

28 Em F[#]7 B⁷

zaar!

31 Em

F#7

Ahh!

Musical score for piano and voice. The piano part shows a B7 chord followed by an Em chord. The vocal line consists of a series of eighth-note patterns. The lyrics "Ahh!" are written below the vocal line.

Baghdad Bazaar

37 F[#]7 B⁷ Em

40 F[#]7 B⁷

Ahh!

43 C⁷ B⁷ Em F[#]

Where the sands of the de - sert run dry, un - der -

46 B⁷ Em Am D⁷

neath an A - ra - bi - an sky. For a fool or a king, there's a

Baghdad Bazaar

7

49 Em F[#]7 C^{7(b5)} B⁷

thou - sand things to buy! Some-thing

52 Em F[#] B⁷

old, some-thing bor-rowed or blue, you can buy for a she - kel or

55 Em Am D⁷ Em

two! Take a walk down the street, there's a tas - ty treat like

58 C⁷ B C⁷ B

cake and ca - vi - ar, spi - ces from a - far.

Baghdad Bazaar

60 C⁷ B^{7(♯5)}

Come and bag a bar - gain at the Bagh - dad Ba -

62 Em F♯7 B⁷

zaar!

65 Em (Spoken) Em F♯7

At the old Ba - zaar!

68 B⁷ Em (Spoken) Em

At the old Ba - zaar!

71 F[#]7 B⁷ Em (Spoken)

At the old Ba -

74 Em F[#]7 B⁷

zaar!

GROUP 1

77 Fm G⁷

Ahh!

GROUP 2

C⁷

Where the sands of the de - sert run dry, un - der -

80 C⁷ Fm (Spoken)

At the old Ba - zaar!

neath an A - ra - bi - an sky. Some-thing old, some-thing bor-rowed or

Baghdad Bazaar

83 G⁷ C⁷ Fm (*Spoken*)

At the old Ba -
blue, you can buy for a she - kel or two! Where the

86 G⁷ C⁷

zaar!_____
sands of the de - sert run dry, un - der - neath an A - ra - bi - an

89 Fm (*Spoken*) G⁷

At the old Ba - zaar!_____
sky. Some-thing old, some-thing bor-rowed or blue, you can

92

C⁷

Fm

buy for a she - kel or two!

94 ALL

D♭⁷

C

D♭⁷

C

Cake and ca - vi - ar,
spi - ces from a - far.

96

D♭⁷

C7(♯5)

Fm

Come and bag a bar - gain at the Bagh - dad Ba - zaar!

99

G⁷

C⁷

Fm

Bar-gains at the old Ba - zaar!

Track 11

For The Very First Time

(Princess & Chorus)

Cue - Princess: Coming, Father!

Craig Hawes
arr. Leo Nicholson**PRINCESS: (Spoken)** I don't believe it! For the first time in my life I'm out on my own...

♩ = 108

in the real world!

PRINCESS

13 Cmaj7 G(add9)/B D[#]7 Em⁷ A⁷ Am⁷ G(add9)/B

path I must fol - low, a moun-tain to climb. Through the rain and thun-der, full of

16 C G(add9)/B A/C# B^{7/D#} Em A⁹ G(sus4)/D

wide eyed won - der, what a spell I'm un - der; for the ve - ry first

19 G G(add9)/B C(sus2) D/F# G G(add9)/B

time! For the ve - ry first time!

22 C(sus2) D/F# G G(add9)/B C(sus2) G(sus4)/D

For the ve - ry first time, I'm out in the sun, for the

For The Very First Time

25 G G(add9)/B G/C D(sus4) Cmaj7 G(add9)/B
ve - ry first time my life has be - gun! I just can't ex - plain it, no 3

28 D[#]7 Em⁷ A⁷ Am⁷ G(add9)/B
re - ason or rhyme. Through the rain and thun - der, full of 4

30 C G(add9)/B A/C[#] B^{7/D[#]} Em A⁹ G(sus4)/D
wide eyed won - der, what a spell I'm un - der; for the ve - ry first 4

33 G F⁷ E_b F/E_b
time! Noth - ing is stop - ping me now, 4

35 Dm⁷ Gm⁷ Cm⁷ F⁷
I know, I found the way to a new 4

37

B♭ B♭7 E♭ F/E♭ Dm⁷ Gm⁷

- to - mor - row! A world of won - der is wa - king now,

40

Cm A∅⁷ C/D D⁷ G G(add⁹)/B

so raise the cur - tain and take a bow!

43

C(sus²) D/F♯ G G(add⁹)/B C(sus²) D/F♯ ALL

For the

46

G G(add⁹)/B C(sus²) G(sus⁴)/D G G(add⁹)/B

ve - ry first time I see life for real, for the ve - ry first time I feel

For The Very First Time

49 G/C D(sus⁴) Cmaj⁷ G(add⁹)/B D^{#7} Em⁷ A⁷

— what they feel! A path I must fol - low, a moun-tain to climb. Through the

52 Am⁷ G(add⁹)/B C G(add⁹)/B A/C[#] B^{7/D[#]} Em A⁹

rain and thun- der, full of wide eyed won- der, what a spell I'm un - der;

55 G(sus⁴)/D G F⁷ E_b F/E_b

for the ve - ry first time!

Noth-ing is stop-ping me now,

58 Dm⁷ Gm⁷ Cm⁷ F⁷ B_b B_b⁷

— I know, I found the way to a new to - mor - row!

61

E_b F/E_b Dm⁷ Gm⁷ C_m A^{ø7}

A world of won-der is wa - king now,
so raise the cur-tain and take

64

C/D D⁷ B_bm¹¹/E_b E_b⁷ A_b A_b(add9)/C

— a bow!
For the ve - ry first time, I'm out_

67

D_b(SUS2) A_b(SUS4)/E_b A_b A_b(add9)/C A_b/D_b E_b(SUS4)

— in the sun, for the ve - ry first time my life has be - gun! I

70

D_bmaj7 A_b(add9)/C E^{ø7} Fm⁷ B_b⁷ B_bm⁷ A_b(add9)/C

just can't ex-plain it, no re-as-on or rhyme.
Through the rain and thun-der, full of

73 D_b A_b(add9)/C B_b/D C⁷/E Fm B_b⁹ A_b(sus4)/E_b

wide eyed won - der, what a spell I'm un - der; for the ve - ry first

CHORUS

76 A_b A_b(add9)/C D_b(sus2) E_b/G A_b A_b(add9)/C

A brand new day is on its way. A brand new day

PRINCESS

time! For the ve - ry first time!

79 D_b(sus2) E_b/G A_b A_b(add9)/C D_b(sus2) E_b/G

— is on its way. A brand new day is on its way.

For the ve - ry first time! For the ve - ry first

PRINCESS

82 A_b A_b(add9)/C D_b(sus2) E_b/G A_b

time! For the ve - ry first time!

rit.

time!